

♩=80 EVEN EIGHTS

My Way

as performed by Frank Sinatra

Original Words by Gilles Thibaut. English Adaptation by Paul Anka
Music by Jacques Revaux and Claude François
Transcribed and adapted by Myles Collins

A

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 4 TENOR 2

SAX 5 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROM 4 (BASS)

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 2 And ³ - a-now, the end is ⁴ near and so I ⁵ face the fi - nal ⁶ cur-tain, my

My Way



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

7 friend, I'll say it 8 clear, I'll state my 9 case of which I'm 10 cer-tain. I've 11 lived a life that's 12 full, I've tra-velled

My Way

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

13 each and ev - 'ry 14 high - way, and 15 more, much more than 16 this, I did it 17 my 18 way. Re -

NO VIS.

My Way

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

19 grets, I've had a 20 few, but then a-gain 21 too few to 22 men-tion, I 23 did what I had to 24 do, and saw it

My Way

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "25 through with-out ex-26 em-ption. I 27 planned each chart-ered 28 course, each care-ful 29 step a-long the 30 by-way, and". Above the vocal line are the instrumental parts: Bass, Piano, and Guitar. The Piano part includes chord voicings such as A7/C#, Ew/D, D, DΔ7, Aw7/D, D1b9, G, G+, D6, GΔ7, and Ew7b5. Above the Piano and Guitar parts are the Trombone and Trumpet sections. Trombone 1 is marked "QUASI HORN" and has a dynamic marking of *mf*. The Trumpet section consists of four parts, all marked "IN HAT". Above the Trombone and Trumpet parts are the Tenor, Baritone, Alto 1, and Alto 2 vocal parts. The Alto 1 part has a circled "0" above it. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

My Way

TO FLUTE

E

TO CLARINET

The musical score is arranged in a standard orchestral layout. The vocal line is at the bottom, with lyrics: "31 more, much more than 32 this, I did it 33 my 34 way. Yes there were 35 times I'm sure you 36 knew when I bit". Above the vocal line are the parts for Bass, Piano, and Guitar. The Piano part includes a bass line and a treble line. The Guitar part shows chord voicings: D, E7/A, A7, E7/D, D, Asus, A13, D, D7, A7, D7b9. Above the guitar are the parts for Trombone 1-4, Trumpet 1-4, and Baritone. The Baritone part has a melodic line starting in the second system. The Trombone and Trumpet parts include "OPEN" markings and dynamic markings like *pp* and *mf*. Above the brass parts are the parts for Alto 1, Alto 2, Tenor 1, and Tenor 2. The Alto 1 and Alto 2 parts have "TO FLUTE" and "TO CLARINET" markings. The top part of the score is for Alto 1, with a key signature change to E major in the second system.

31 more, much more than 32 this, I did it 33 my 34 way. Yes there were 35 times I'm sure you 36 knew when I bit

My Way

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones (including a Bass Trombone), guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The vocal line is written in a bass clef and includes lyrics starting from measure 37. The piano part includes chord symbols: G6, GΔ7, G6, EΔ7, A7, F#Δ, and BΔ.

37 off more than I could 38 chew. But through it 39 all when there was 40 doubt I ate it 41 up and spit it 42 out. I faced it

(BVA)

My Way

F

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in bass clef with the same key signature. The score includes dynamic markings such as *mf*, *f*, and *p*. The guitar and piano parts feature chord diagrams for E₆, A7, A7^{b9}, E₇, A₉, D, and D₇. The drum part includes a 'CLOSED HH' marking. The vocal line includes lyrics with measure numbers 43 through 48.

43 all and I stood 44 tall and did it 45 my way. I've 47 loved I've laughed and 48 cried, I've had my

My Way

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by brass instruments (Trumpets and Trombones), guitar, piano, bass, and drums. The vocal line is at the bottom with lyrics. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings. The guitar and piano parts include chord diagrams and chord names like A₆, B₇, E₇, E₇/D, A₇/C_♯, and E₇/D. The vocal line includes lyrics and measure numbers 49 through 54.

TO ALTO

49 fill, my share of 50 lo - sing, and 51 a - now, as tears sub 52 - side, i find it 53 all so a 54 - mus - ing. To

My Way



Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

55 think I did all 56 that, and may I 57 say not in a 58 shy way, oh 59 no, oh no not 60 me,

My Way

The musical score is arranged for a full band and vocalists. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Trombone 4 (Bass), Guitar, Piano, Bass, Drums, and Vocal. The key signature is A major (two sharps). The score is divided into measures, with a rehearsal mark 'H' at the beginning of the main section. The vocal line is written in bass clef and includes lyrics with measure numbers 61 through 66. The instrumental parts include various rhythmic patterns and melodic lines for each instrument.

61 did it my 62 way. For what is a 63 man? what has he 64 got? if not him 65 self, then he has 66 not to say the

My Way

POCO RALL . .

The musical score is arranged for a large ensemble. The vocal line is in the bottom staff, with lyrics: "67 things he tru-ly 68 feels, and not the 69 words of one who 70 kneels. The re-cord 71 shows I took the 72 blows, and did it". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Trom 4 (Bass), Guitar, Piano, Bass, and Drums. The score features various musical notations such as triplets, slurs, and dynamic markings like *poco rall.* and *pp*. The guitar and piano parts include chord diagrams and specific chord names: E7, A7, F#7, B7, E7, and A7.

67 things he tru-ly 68 feels, and not the 69 words of one who 70 kneels. The re-cord 71 shows I took the 72 blows, and did it

My Way

A TEMPO POCO RALL . . . A TEMPO

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with separate treble and bass clef staves), Bass, Drums, and Vocal. The vocal line is in the bass clef and includes lyrics: "Yes, it was my way." The score features various musical notations such as dynamics (pp, p, mf), articulation (accents), and performance instructions like "HARMON MUTE" for the trumpets and "MALLET" for the drums. The piano part includes a "PED." (pedal) marking with a dashed line. The tempo markings "A TEMPO" and "POCO RALL" are placed above the vocal staff.

79

80

2

Yes, it was ⁸¹my

82

way.

83